

*In Bloom: Works from Cheekwood's Permanent Collection- Talking Points*

On View March 21, 2019-September 1, 2019

- Throughout art history, flowers have been used in works of art for their rich symbolism, taking on a variety of meanings from love and beauty to grief and hardship.
- While it may seem that an artist includes flowers in an image purely for aesthetic purpose, looking more closely at the colors, type of flower, and whether the flower is in a vase or growing from a landscape all give clues to the artist's intention.
- This exhibition, comprised of numerous paintings and works on paper from Cheekwood's permanent collection, connects the works with Cheekwood's Botanical Gardens, bringing the outdoors inside
- *In Bloom* is on view in the third floor of the Mansion, in Gallery 2B
- The show includes works by artists such as Andy Warhol, Georgia O'Keeffe, Martha Walter, and Childe Hassam, among others.
- Partnering with O'More School of Design at Belmont University for the biannual program, *Cheekwood ED; Extended Dialogues* is a small student show complimenting the *In Bloom* exhibition.
  - Collaborating with Tony Perrin, Instructor of Fashion Design and Merchandising at Belmont, three students were chosen to design and create garments inspired by work in the exhibition. The three garments are also on view in Gallery 2B
  - The student artists selected to participate are: Samantha Edington, Amy May, and Justice Ybarra

